

Music development plan summary: Haughton St. Giles CE Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	26/06/24
Date this summary will be reviewed	01/07/24
Name of the school music lead	Kirsty Osborne
Name of local music hub	Entrust Music Service Staffordshire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

Music is taught for one hour each week throughout the year. Our detailed progression document encompasses each component of our music curriculum and is closely aligned with Charanga – the scheme we have chosen to support teaching and learning of music.

Our curriculum is informed by the model music curriculum (March 2021) and incorporates non-statutory guidance and recent research into how music is best taught. Our pupils are provided with broad yet purposeful opportunities to sing and play instruments during lesson time. Musical knowledge and skills are built upon each year through a repetitive, sequenced curriculum of musical activities which focus on the strands of musical learning: listening, appraising, singing, composing, improvising and performing. This embeds children's understanding of the interrelated dimensions of music referred to by staff and pupils as 'The Musical elements'. Within lessons, children are taught to play within whole class ensemble teaching, small groups or individually. Adaptations are made by teachers to support and challenge all musicians in our school, meaning each child has the opportunity to access music as a level suitable for them.

Pupils primarily focus on playing glockenspiels to provide a rich and deep understanding of how to play music including using musical notation. However, they also have opportunities throughout their curriculum to use recorders, voices and a range of untuned

instruments. This ensures pupils have a deep encounter with one instrument whilst also being able to apply their learning to other instruments and their own voices.

We work alongside Entrust Music Service Staffordshire to deliver our music curriculum. Devised with the expertise of Entrust Music Service, Charanga supports non-specialist teachers to deliver high quality lessons, enabling all pupils to develop musical skills, knowledge and a love of music.

Extra-curricular music

Pupils have a wide range of opportunities to sing and play music beyond the Music curriculum.

Peripatetic music lessons provide the chance for pupils to learn to play guitar, flute or violin in small groups with a specialist music teacher from Entrust Music Service Staffordshire. These lessons are subsidised for LAC or Pupil Premium children to allow all children to have the opportunity to learn to play music should they wish to. In collaboration with Entrust Music Service, children have the opportunity to complete qualifications with a range of musical instruments. Rehearsals for such are supported and encouraged in small groups or individually.

Pupils also have the opportunity to join the school choir which meet weekly to learn new music and rehearse. Members of the choir attend a range of events which allow them to showcase their musical abilities, build confidence and connect with their local community through music. Each year, the choir go carol singing around the local area. Parents are invited to join and follow the carol singers, sharing our love of music beyond the school community. Many members of the local community come out of their houses to listen and enjoy the traditional Christmas songs sung by the choir. Additionally, the choir attends the local church coffee morning, further deepening our Christian ethos of giving back. The school choir chooses songs they believe will be best suited and enjoyed by their audience, rehearse and perform confidently. The choir also perform to a wider audience at school fayres throughout the year. They are instrumental in choosing songs suitable for the time of year and thoroughly enjoy performing to other pupils, staff and parents alike.

Musical experiences

Music appreciation assemblies are deliberately planned throughout the year to introduce pupils to a range of musicians encompassing learning about their life, inspirations, musical genre and impact. Musicians are chosen to provide pupils with a varied understanding of genres and historical periods. Examples of musicians include: Beethoven, Elvis Presley, Mozart, Gustav Holst, Hans Zimmer and Stormzy. The life and music of these musicians are linked to our school and British values.

Pupils regularly sing during worship and assemblies, learning a repertoire of familiar songs as well as tackling new ones. During weekly worship with Reverend Cath, children enjoy singing songs which have a moral message or link to a Christian value or Bible story. These songs are joyful and age-appropriate, resulting in vibrant and collaborative whole school singing. Each half term, the whole school visits the local church to worship together. During this service, we sing songs we have learnt and practised. Parents are invited to attend all of these services to worship and sing with us, further spreading our love of music to the wider school community.

At various key points of the year, children perform to parents in the school hall or at St. Giles' church. At Christmas, Harvest, Easter and Summer, children devise, rehearse and perform shows involving whole school or group music interspersed with spoken readings. Music is chosen to reflect the time of year and lyrics support pupils' understanding of these key calendar events. These performances are well-attended by parents and pupils rejoice in the opportunity to share their musical talents. All events are free to attend, ensuring that all parents and pupils can experience musical performances throughout the school year.

As part of our cultural capital curriculum, opportunities are specifically mapped throughout the curriculum to expand pupils' understanding of Music in the wider world. Teachers are directed to opportunities to broaden the musical experience of their class linked to the relevant curriculum unit. These opportunities include watching video clips of music performance (ranging from rock concerts to classical orchestral performance) and linking with Stafford Sinfonia to watch local concerts in person.

In the future

We aim to further embed and strengthen our music curriculum by continuing to provide the excellent music curriculum, extra-curricular offering and musical experiences we currently offer. We will continue to support non-specialist music teachers with continued professional development to ensure Music at Haughton St. Giles continues to flourish. We wish to make stronger links with local musicians/ensembles to further enhance musical experiences for pupils and expose them to a wider range of live performances to watch, interpret and enjoy. In doing so, we feel we will improve our pupils' understanding of careers linked to music and raise future aspirations within this subject.